

Exam. Code : 108107

Subject Code : 2034

Bachelor of Fine Arts 7th Semester

(Specialization of Applied Art)

HISTORY OF ART

Paper—I

Time Allowed—Three Hours] [Maximum Marks—75

Note :— Attempt ALL objective type question from Section-A consisting of 2 marks each. Section-B consists of 8 short questions in which candidate is required to attempt only 5 which carry 7 marks each. Section-C consists of 3 long essay type questions and candidate has to attempt only 2 which carry 10 marks each.

SECTION—A

1. What was the technique of Abanindranath Tagore ?
2. Gaganendranath founded what ?
3. Name the artist who was called, 'One of the greatest avant-garde artists of the early 20th Cent'.
4. Name the Indian artist who started the trend of coming up with paintings rich in folk art tradition.

5. Name the artist who was founder of the Lalit Kala Academy.
6. Name the artist who rejected academic conventions.
7. Who founded subjects in his immediate surroundings, as he painted the people and places he knew best ?
8. Name the French artist whose eyes for beauty made him one of the movements most popular practitioners.
9. 'Unusual vantage points and asymmetrical framing are constant theme in one of the French Impressionists.' Name the artist.
10. Name the artist who gloriously conveyed his emotional and spiritual state in paintings.

SECTION—B

1. Write detailed note on Bengal School of Art and contextual Modernism Movement.
2. Do you agree that Abanindranath Tagore is called the leader of Revivalist Movement in the field of Modern Indian Painting in Bengal ? Justify it.
3. Discuss how Gaganendranath's cartoons and caricatures represented the Social-Political scenario of the early 20th Cent.
4. How Amrita Shergil glorified Indian soil ?

5. 'Jamini Roy started the trend of coming up with painting rich in folk art tradition.' Critically analyze.
6. Define Realism. Courbet is called a bridge between Romanticism and the Impressionist. Discuss.
7. How Cezanne paved the way for modern art, visually and conceptually ?

SECTION—C

1. How Bengal School of Art changed colonial India's art landscape ? Explain with the help of some important paintings.
2. 'D.P. Roy Chodhury a great Hindu artist echoes of Chughtai art in his works.' Explain.
3. Matisse is the colorist of the 20th cent and his work revitalized Modern Art. Explain.

